

ARTISTIC PARTICIPATORY RESIDENCY PROJECT **CALL FOR APPLICATIONS**



March 11 - April 12, 2019
HALLES SAINT-GÉRY – SHELTER OF ART



As part of an exhibition to be held from February to April 2019 devoted to the workshops of Brussels artists from the 19th century to the present day, the exceptional setting of the vaulted cellars of the Halles Saint-Géry is being made available for the very first time to a one-month participatory artistic residence. In partnership with Brussels Urban Planning and Heritage of the Brussels-Capital Region, the exhibition aims to showcase Brussels through what has made it unique from the outset, and in particular the presence of artists from all disciplines and origins on its territory.

**A FIRST: THE FAMOUS CELLAR OF THE HALLES SAINT-GÉRY
WILL BE TRANSFORMED INTO AN OPEN CREATIVE SPACE!**

THE HALLES SAINT-GERY

Halles Saint-Géry is an emblematic Agora supported by the Brussels-Capital Region. Their vocation is to bear witness to past and present daring and to enhance the demarcation features of Brussels' heritage. Based in the heart of Brussels, open 7 days a week, Les Halles is a unique space that welcomes more than 270,000 national and international visitors every year. They offer a hybrid programme of exhibitions, performances, concerts, conferences...

Residency requirements :

- Space available, for the artist, 7/7 of 8H00 > 23H00
- The project must be based on interaction between the public, the artist and the creative space
- Being open to the public is an integral part of the project to be submitted, time slots to be defined
- The residence may result in a public return of the project, in consultation with the non-profit organization
- The resident agrees to contribute to a conference linked to the issues of the exhibition related to artist workshops
- A residence grant of €1,500.00 will be awarded

Selection criteria :

- Reside in the Brussels-Capital Region
- Testify to a professional career in contemporary art venues
- Quality of artistic work
- Be able to attest to the interest and relevance of the residency in your artistic career
- Have experience in dealing with diverse audiences

Composition of the proposal to be submitted :

- CV
- Application and motivation letter
- Portfolio
- Detailed project for the residency - demonstrating its relevance with regard to the stakes of the exhibition, but also to what the HSG are, namely an urban Agora whose ambition is to enhance the heritage and demarcation features of Brussels.

Modalités de candidature:

- Proposal to be sent by e-mail to the Halles management: Mr Cyril Meniolle de Cizancourt: cyril.mdc@hallessaintgery.be
- To be submitted in pdf format in French, Dutch or English

Composition du jury:

- Direction the Halles Saint-Géry
- Direction of Brussels Planning and Heritage
- Royal Institute of Artistic Heritage
- Direction of contemporary / and digital arts of Fédération Wallonie-Bruxelles
- Higher Institute for the Study of Plastic Language - ISELP

Submission before January 25th, 2019